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Ranch Nursery

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1962-1963

NATIONAL FOREST SERVICE

RECEIVED

OCT 1

1962

BY FRED EDMUNDS

Box 68, Wilsonville, Oregon

Telephone NE 8-3382

U. S. DEPARTMENT OF AGRICULTURE

NE 8-7505

Location of our nursery is being changed this year. Our retail unit will be located two miles north of our former growing grounds. Actually we will be operating both units until June 1, 1963. Easiest access is via the Portland-Salem Expressway. Turn at the Wilsonville cloverleaf and follow the signs toward Oregon City three miles. We are at the junction of Meridian and Kahle Roads.

Fall Planting in winter protection areas has met with a great degree of success. We are located far enough north to receive the benefit of normal dormancy in time to ship plants to our Eastern customers while they are still able to plant. Our bushes can be set out and hilled up with established plants with every expectation of survival and performance the following spring. In very severe climates where normal planting comes as late as May 1, the bushes can be buried over winter to be on hand at just the proper time when the weather breaks. Those customers who rely on this system claim they get better results the following year than with plants kept in artificial storage.

European Novelties are a specialty of the house, and are available until our supply is exhausted. Since we represent one of a very limited number of sources in this country, replenishment is impossible. Therefore, we advise ordering early to avoid disappointment.

Substitutions are made only upon advice of our customers. This policy allows the greatest freedom of choice for our customers and we prefer refunding promptly rather than risking shipment of something that our customer does not want.

Replacements are made of any plant that proves unsatisfactory. We feel our customers have a right to expect plants that not only grow but grow well. We take special pains to preserve the utmost vitality inherent in our stock during digging, grading, packing and shipping. The law of averages rewards our pains with a very low mortality rate, but we cannot escape misfortune entirely. We deplore these few and do our utmost to make replacement while there is still time to plant, or in the season immediately fol-

lowing. For those who prefer it, refunds are made promptly.

It is Not Our Intent to saddle our friends with varieties that will not perform for them. We try in our descriptions to point out the faults and the flaws as well as the virtues. This is not always easy and those who have children, I'm sure, will understand why. Please feel free to write.

A Packing Charge of .35 per order will be made on each shipment of roses regardless of size. Those adding to an existing order need not include this charge a second time.

Roses for Arrangement and cut flowers have been noted in the varietal descriptions. We have only noted the ones which stand up well in water for several days, and which are of reasonable size to be adaptable to most containers.

HYBRID TEAS

	3 or Each more	
Americana (2058) — Rich, crimson-scarlet blooms borne regularly on an upright, angular plant. Very similar to the old standby New Yorker and easier to use because of its richer color. Not quite so floriferous as the former, but more resistant to disease	3.00	2.65
Andre le Troquer — Livid clear copper orange. Medium size plant with attractive light green foliage. A little loose for exhibition but an eye-catching color in the garden	2.50	2.20
Angel Wings (1865) — Honey-yellow edged lilac. Very fragrant with excellent form in spite of few petals. Performs best in warm weather. Narrow, upright habit	3.00	2.65
Anne Lettis — A new rose from Europe that has already accumulated many admirers. Satiny-pink with creamy pink reverse. Remarkably dependable form with enough substance to stand the wide variety of weather conditions in our country. Fairly thorny, slightly spreading plant blooming a little later than average	3.00	2.65
Arlene Francis (1684) — A new golden yellow with excellent form - a short but bolt upright plant. A good performer but variable in its resistance to mildew	3.00	2.65
Audie Murphy (1558) — Lovely tapered crimson buds produced bountifully on a very vigorous plant. A standard item now for cutting and arrangement because it lasts so well in water	2.75	2.40
Aztec (1648) — A brilliant, metallic, coral-salmon, oft cursed for its sprawling habit. It will produce, once established, exhibition blooms of surprising quality that surpasses anything in its color	2.75	2.40

HYBRID TEAS (continued)

3 or
Each more

Ballet — A deep pink of noble proportions reminiscent of an old favorite - Dame Edith Helen. The plant is huskier and more floriferous without the latter's deplorable habit of splitting every time. An excellent addition to the exhibition classes	2.75	2.40
Bayadere — Pastel pink with salmon shading. Similar to Helen Traubel in form and color but with more substance and petals. Husky, spreading plant.	2.75	2.40
Beaute — Lovely, long light apricot-orange buds of considerable size. Tall floriferous plant clothed in interesting, large, light green foliage. Performs well everywhere except in the extreme dry heat of the Southwest	3.00	2.65
Belle Blonde — A sulphur yellow with copper tints. The nearest approach in form, plant and foliage to a deep yellow Peace	2.50	2.20
Ben Hur (2066) — Blood red blooms of unusual size borne almost in the profusion of a grandiflora. Strong, rugged plants with heavy, leathery foliage. Bears the hallmark of Dr. Lammerts.	2.75	2.50
Bettina — Medium sized, perfectly formed blooms of light apricot shading to deep orange in the center. Very free flowering and long lasting when cut. An excellent addition for arrangers. Fairly resistant plant of average size.	2.50	2.20
Betzel's Pink — Huge silvery to apricot pink that will perform even during the heat of the summer. Dark green leathery foliage on a fairly vigorous plant. Exhibition quality except in dry heat.	2.50	2.20
Bronze Masterpiece (2000) — Bronze is the name, but the color is really orange brass. The plant is fully as vigorous and will bear the same pleasingly shaped* blooms of the golden one. Loves hot weather but will bear wet climates	3.00	2.65
Burnaby (1314) — Cream with a gold center. Described as a light yellow, but best considered as near white. Large size, heavily-petaled with outstanding form. The finest creation of the late H. M. Eddie and a necessity for exhibitors	2.50	2.20
Champagne (PAF) — Lovely high centered buff shaded apricot. A promising exhibition rose in the color class of Sam McGredy and Ulster Monarch, but with a more acceptable plant, clothed in good resistant foliage	3.00	2.65
Champs Elysees — Peculiar burgundy red that appears almost translucent. A little flat for exhibition, but very floriferous and resistant to disease	2.75	2.40

HYBRID TEAS (continued)

	3 or Each more	
Chantre — Extremely long tapered buds opening into nicely reflexed high-centered blooms of deep orange apricot. A little thin stemmed and disposed toward mildew, but even an average bloom will make you look twice	3.00	2.65
Charlotte Armstrong — Sparkling light red buds that occasionally produce exhibition blooms. A profuse cut flower with a vigorous resistant plant. An old favorite	1.75	1.50
Charles Mallerin (933) — Darkest crimson exhibition. Cursed for its ungainly habit, but can be controlled by pinching basals. Mildews, too, but who cares when one good bloom makes even experts gasp	2.50	2.20
Chicago Peace (PAF) — The same horse with a different saddle. The name, Peace, has magic in it and often has it been mis-used till now. The color is copper with an overcast of salmon pink. All the attributes of its forbear are preserved perfectly, only the color has changed	3.00	2.65
Christian Dior (1943) — Scarlet crimson with a slight silvering on the reverse. Vigorous, slightly spreading habit, nicely rounded with luxuriant, dark green glossy foliage. A worthwhile addition, but like all other good red roses will mildew occasionally	3.50	3.10
Chrysler Imperial (1167) — Crimson exhibition with a vigorous, well foliated plant. Performs best in warmer climate, and during the warmer part of the season in the Pacific Northwest	2.50	2.20
Cleopatra — Well formed bi-color in scarlet and straw yellow. Resists fading in hot weather and its mildew resistant plant is a definite improvement.	2.50	2.20
Columbus Queen (PAF) — Tall and stately blooms of bright pink with raspberry reverse. All the character of a grandiflora except that its huge blooms make hybrid tea classification a necessity. A fair exhibition rose on a hard to beat plant	2.75	2.40
Confidence (1192) — Lovely pastel pink that is always in the running whenever it's warm. Vigorous well-shaped plant providing considerable color and cut flowers	2.50	2.20
Coronado (PAF) — Cerise to scarlet and gold bi-color. Long shapely buds opening a little loose for exhibition. Husky, disease resistant plant that will perform better than most bi-colors during the summer heat	3.50	3.10

HYBRID TEAS (continued)

	Each	3 or more
Crimson Glory — Universal old favorite. Still ranks as one of the top running reds and always manages to garner its share of blue ribbons. Vigorous but somewhat spreading habit. Has not outgrown its tendency to mildew	1.50	1.35
Detroit (1219) (Brilliant in Europe)— Very large crimson exhibition on an upright plant. A little difficult to open in cool weather, but better than most when it does	2.00	1.75
Doris G. Robinson — High centered ivory of considerable substance. A little stingy with its bloom, but almost always dependable. Shorter than average plants with resistant leathery dark green foliage	2.50	2.20
Dorothy Peach — To a novice the individual blooms would appear to be Peace. To the discerning eye one immediately notices the richer coloring and more perfect high-centered form. The plant is somewhat less vigorous than Peace but more floriferous. A welcome addition from the British	3.00	2.65
Duet (1903)— Deep pink with lighter pink reverse. Medium size, well-formed blooms produced by the basket full. A long lasting cut flower set off by its shiny grass green foliage	3.00	2.65
Eclipse — Long, graceful yellow buds that have found no peer during its 25 year reign on the market. Upright, well branched plant with gray-green foliage	1.50	1.35
Eden Rose (1149) — Very heavy water-melon pink, opening slowly and lasting for what seems like weeks. A standard exhibition variety with a very vigorous, well foliated plant. An excellent background variety for all but the new orange shades	2.00	1.75
Emily — Heavy, high-centered light pink with a salmon center. An excellent exhibition rose, but requires warm weather to open. Quite vigorous upright plants with grayish green foliage.	2.50	2.20
Ena Harkness — Still the outstanding scarlet crimson in the Northwest. At its peak in June, but loses out to other varieties in warm weather. Our burr understock seems to produce a larger huskier plant than average. Resistant to mildew	1.50	1.35
Ethel Sanday — Very large, slow opening show blooms of buff yellow tinged apricot. Attractive reddish new growth that is resistant to everything but rust. Very vigorous plants. Splits badly in cool weather and at its zenith in late summer and early fall	2.50	2.20

HYBRID TEAS (continued)

	3 or Each more	
First Love (921) — Long, slender shell pink buds produced in profusion on vigorous upright plants. The foliage is grayish green, leathery and distinctive because it is both pendulous and long. A must for arrangers	2.25	2.00
Fred Edmunds (731) — The most brilliant orange yet, particularly when contrasted with its lustrous, dark green foliage. Short, but a steady producer and almost always the first bloom in the garden. Tender in extreme climates.	2.00	1.75
Fritz Thiedemann — A sister seedling of Tropicana. The plant is not nearly so vigorous nor as floriferous. The individual blooms are larger, more fully petaled and in general better formed. It won't outrun its sister in the garden, but will probably take her to task on the show bench	3.00	2.65
Fullcream — A great rich cream of classic form. Becomes cabbagey in cool wet weather, but as racey as a buxom blonde when the weather is warm. A reasonably vigorous plant, producing regularly rather than cropping ..	2.75	2.50
Gail Borden (1618) — Deep pink and apricot with gold reverse. Crisp, dark green foliage sets off the multitude of well-formed blooms. An excellent performer even during the heat of the summer. Deserves greater popularity than it now enjoys	3.00	2.65
Garden Party (1814) — Pale, honey yellow with a lilac flush along the edges of the petals. Rather stiff, but well-formed exhibition blooms produced regularly on a very vigorous, heavily foliated plant	3.00	2.65
Gold Crown — One of a series in yellow by Wilhelm Kordes. Extremely vigorous and well foliated with an appetite that encompasses any variety of weather. Quite double, but perfectly formed. Deep yellow, intensifying to gold as the weather warms. The outer ring is often brushed orange scarlet. Praised by Sam McGredy	3.00	2.65
Golden Girl (1912) Profuse yellow that does well as a cut flower. Same plant and foliage as Eclipse	2.50	2.20
Golden Melody — Vigorous honey yellow shaded copper. Its heavy substance resists blemishes and the well-formed blooms stand up well for exhibition. Develops coppery tints if blessed with afternoon shade	2.25	2.00

HYBRID TEAS (continued)

3 or
Each more

Golden Sun — Stiff stemmed golden yellow exhibition rose that will soon dominate this class in shows. Short, but stocky plants clothed in distinctive leathery light green foliage. Earlier than most exhibition yellows, and has enough substance to resist the sprinkles that often mar other early yellows.	3.00	2.65
Grace de Monaco — Very long, pointed, heavy silvery pink blooms on vigorous slightly spreading plants producing a splendid number of basals each year. Surprisingly floriferous in spite of its large exhibition blooms	2.50	2.20
Grandmere Jenny (1148) — A cut flower with many of the color characteristics of Peace. Vigorous plants, fine leathery dark green foliage	2.00	1.75
Hawaii (1833) — Light salmon coral, so distinctive in color that it immediately catches your eye. Well-formed high centered blooms but a little loose in hot weather. Fairly tall, well branched plants with grayish green foliage to set off the bloom well	3.50	3.10
Helen Traubel (1028) — Silvery pink, shaded apricot. Helen Trouble in wet weather, but an outstanding cut flower in all other. Very vigorous, requiring just a little extra room in the garden. Buy three and have a whole houseful of flowers	2.75	2.40
High Time (1809) — Reddish orange with gold reverse. Prolific producer of long, shapely, fragrant cut flowers. Tall, well proportioned plants with luscious dark green foliage. Exhibition in cool weather only	3.00	2.65
Improved Premier Bal — Tall and stately in habit producing large aristocratic blooms of pale cream distinctly margined lavender. Far better as an exhibition rose than its predecessor, but lacks the decorative charm and sparkle of the original	2.75	2.40
Invitation (2018) — An excellent garden rose that will be snapped up by all the fans of Sutter's Gold. Similar in many ways to this variety, but with more orange shading and better form. Borders on exhibition, and always loaded with bloom. Vigorous and resistant	3.00	2.65
Jerry Desmond — Large, classic formed deep pink. On a level with Show Girl, but opens more easily in cool weather. Vigorous producer of long stems. Occasionally will mildew	2.50	2.20

HYBRID TEAS (continued)

3 or
Each more

Josephine Bruce (1294) — Sparkling, velvety deep crimson of outstanding form and substance. Vigorous, spreading, heavily foliated plant that invites mildew if not thinned by removing cut flowers. A top-flight exhibition rose that is a prolific producer during the off season of rich, fragrant blooms for the house	3.00	2.65
June Park — Deep, rich pink, fragrant blooms of fine form, though slightly small for exhibition. Plants are spreading but neat, and very productive. A veritable workhorse and delightful for cutting	2.50	2.20
Karl Herbst — Scarlet salmon exhibition blooms on vigorous, mahogany foliated plants. Thrives on hot, dry weather producing its finest show blooms under the protection of a bonnet	1.75	1.50
King's Ransom (2103) — We classified this as a grandiflora last year because that's the way it reacts in maritime climates. Extremely vigorous, wonderfully foliated, with rich, gold blooms that bear up even in the worst of weather. A dual purpose rose, gracing both garden and exhibition table	3.50	3.10
Kordes Perfecta (1604) — Cream, margined and shaded strawberry. High centered full blooms with perfect imbricate reflex. Very vigorous mahogany foliated plants. The color seems most attractive when produced in northern exposures or in half shade	3.00	2.65
Lady Elgin (1469) — Orange gold and long stemmed. A little flat for exhibition and disposed occasionally toward mildew, but such an excellent garden variety that it can hardly be passed up.	2.50	2.20
Lady Luck (1579) — Pearl pink with deeper pink shading. Large, full, high centered blooms that make it a rough competitor. A little stingy but doesn't waste time producing mediocre stuff. Vigorous and well-foliated	2.25	2.00
Lady Zia — Gorgeous Chinese orange that placed well at St. Albans in the 1960 trials. Classic form, large blooms that develop the best color during warm weather. The extremely dark green glossy foliage is a perfect foil for its brilliant color	3.00	2.65
La Jolla (1103) — Large, honey yellow blooms with flawless form interestingly edged lavender pink. A great show rose when the weather is warm and its fragrance is so rich that it would even make the dead stir	2.50	2.20

HYBRID TEAS (continued)

		3 or Each more
Leibersauber — Scarlet bloom of exhibition quality, reminding everyone who sees it of Ena Harkness borne on an exceptionally vigorous plant. Seems to appreciate our Northwest and yet does well during our hottest days	2.50	2.20
Madrigal — Large, deep pink to cerise blooms. Reminiscent of the Doctor in form, but considerably better off plant wise. Peculiar flat grayish green foliage	2.50	2.20
Marcel Gret — One of the most brilliant canary gold blooms I can recall. Fades only slightly and jumps at you from its rich, leathery dark green foliage	2.50	2.20
Margaret — Alluring creamy pink producing a heavy crop of perfectly formed blooms almost always on the show table. Will often wilt if not hardened off before staging. Vigorous, slightly spreading plant clothed in dense reddish tinged foliage	2.50	2.20
McGredy's Ivory — Reliable old war-horse that still struts among the finest.	1.50	1.35
McGredy's Yellow — The standby in light yellow. Like a Rolls Royce it does not age - only mellows	1.50	1.35
Michelle Meiland — Vivacious pastel pink bloom on one of the busiest plants you ever saw. Prolific to an extreme holding up well in arrangements. The exquisitely formed blooms are well clothed in dainty, resistant foliage	2.00	1.75
Mme. Henri Guillot — Watermelon pink with an orange cast. Urn shaped buds with glistening pea green foliage that comes right to the neck of the bloom. An old favorite	1.50	1.35
Mojave (1176) — Burnt orange buds gracing a tall, stately plant. Fine foliage and a good summer repeater	2.75	2.40
Memoriam (PAF) — High centered, perfectly formed blooms of large size that ride their peak during the spring shows. Its delicate pink shading is most attractive, and it is destined to be a garden friend. There will be times when it will come almost white with just a touch of pink in the throat, but it is no less attractive. Vigorous, and slightly spreading with strong, leathery foliage.	3.50	3.10
Monte Carlo — Deep gold with orange and apricot shading. Leathery foliage. Vigorous, bushy plant. Bright and long lasting, but quarters in cool weather ..	2.00	1.75
Mrs. Sam McGredy — Gorgeous salmon multi-color with delicious mahogany foliage. A great lady and a fine trouper, particularly in cooler climes	1.75	1.50

HYBRID TEAS (continued)

3 or
Each more

My Choice (1769) — Classic, coppery pink blooms, well set on vigorous, heavily foliated plants. A top-ranking exhibition rose that will find its place on the show bench for many years to come. Bless those English!	3.00	2.65
Neville Chamberlain — Pastel, shell pink with beautiful form and endearing character. A tough old timer that will even stand up to dry heat	1.75	1.50
New Yorker (1017) — The most resolute performer among reds during the summer season. A prodigious producer of cut flowers that never seem to stop coming	2.50	2.20
Orange Flame (PAF) — Chinese red with contrasting dark green foliage. The blooms are high centered and well formed, though they open rather quickly. Mildews occasionally, though apparently resistant to all other diseases. Tall, vigorous plants	3.00	2.65
Orchid Masterpiece (2039) — Orchid lavender blooms on a tall, graceful plant. At last a lavender shade with vigor, but like most others of its color one must be a connoisseur of blue roses to appreciate the blooms fully	3.00	2.65
Paris Match — Large, clear salmon pink of voluptuous form. Vigorous, productive plants with fine, resistant leathery foliage. Quite distinct in many ways and a welcome addition for those who grow and show	2.75	2.40
Peace — Every generation of gardeners finds at least one landmark which stands out and is remembered when hundreds of equally good ones fall by the wayside. In my generation it was and still is Peace	1.50	1.35
Piccadilly — Spectacular orange and gold bi-color, gradually shading to scarlet as the blooms age. The blooms are not as large as we hoped, but none-the-less still exhibition material. A significant advance in bi-colors that will be appreciated by all. The plants are strong and busy, always adding sparkle to the garden	3.00	2.65
Picture — Exquisite, perfectly formed pastel pink. Long favored for cutting and arranging, and an excellent plant for the foreground or the border	1.50	1.35
Pink Favorite (1523) — Floriferous, yet exhibition quality. Opens a little fast in water, and tight buds will often perk up by judging time, while those at their peak go by before the judge's gaze focuses on them. Magnificent foliage of cast iron quality that in itself is attractive. Quite vigorous	2.50	2.20

HYBRID TEAS (continued)

3 or
Each more

Pink Peace (1759) — Fragrant carmine, usually falling just short of exhibition quality. Best employed as a vigorous cut flower, particularly by those who enjoy intense fragrance. Not recommended in areas where rust is a problem	3.00	2.65
Premier Bal — Very double creamy yellow with sharply defined lilac edges. Low, compact plant with rich, dark green lustrous foliage. Rarely an exhibition rose, but a startling decorative.	2.50	2.20
Prima Ballerina — Large, exhibition blooms of luminous deep pink. Only 35 petals but its tremendous substance insures perfection even in the dry heat of the Southwest. Vigorous, upright plants with oversize, lustrous foliage. A new one that has become an immediate favorite to those who have seen it.	3.00	2.65
Roger Lamblin - H. P. — Very dark crimson with the edges of the petals fringed white. An interesting and unusual specimen out of the past	2.00	1.75
Royal Highness (2032) — A light pink shading slightly deeper toward the center. Tall, stately leathery foliaged stems bearing large parcels of blue ribbons. Unlike most light pinks, it will stand rain without spotting disastrously. A natural for Eastern gardens. AARS for 1962	3.50	3.10
Rubaiyat (758) — Neyron red. Wonderful form and substance coupled with intense, old rose fragrance. Vigorous and clothed in gorgeous velvety green foliage	2.00	1.75
Salvo — A furriner from South Africa. Extremely tall and vigorous, bearing gaudy scarlet blooms that will not change color. The blooms are large and full with its best stage at the half-way mark. A veritable beacon in the garden and long lasting in the house.	3.00	2.65
Sam McGredy — Creamy buff, flawless form. A great rose in spite of its many shortcomings in vigor. It's like some great mountain chieftain who leaves his lofty fastness on rare occasions to awe the hoi poloi	2.50	2.20
Saturnia — Still the best red and yellow bi-color for cool climates. A long-standing favorite that still finds its way to the trophy table in spite of its mildew.	1.50	1.35
Shining Star — Brilliant gold. Perfect form. A consistent cool weather show rose, sometimes exasperating because it blows quickly, but its devotees complain about little else	2.00	1.75

HYBRID TEAS (continued)

3 or
Each more

Show Girl (649) — Huge, glowing pink. Difficult to open in wet weather, diminishing in size during very hot weather. A good one is almost impossible to beat. Husky plants maintaining a high level of production over the blooming season	2.25	2.00
Silver Lining — The silvery pink of watered silk gracing voluptuous blooms easy to find on the trophy table. Plants are vigorous, but not tall. Foliage waxy and almost round. Very distinctive and quite fragrant	3.00	2.65
Simone (1847) — Very full hybrid tea sized blooms in silvery lavender. Excellent form, opening easily despite its thin petals. The nearest approach to an exhibition bloom in this color range.	3.00	2.65
Soraya — Sparkling Chinese red, fading only slightly as it opens. A tough, resistant plant pouring out a steady stream of bloom to brighten any corner of the garden. Not an exhibition rose, but an excellent cut flower	2.00	1.75
Stella — A brand new one from England that ranked high in the 1960 trials. Light pink, tinged salmon as it ages. Excellent high centered, perfectly formed blooms that seem to enjoy typical midwestern weather. Quite vigorous with shiny, sharply serrated resistant foliage	2.75	2.40
Sterling Silver (1433) — Light lilac blue. Greatly admired by arrangers because its medium size and fine form make it easy to work with. A good cut flower opening slowly in water. Lacking somewhat in vigor, but in the foreseeable future will not be crowded off the market by a better competitor	3.00	2.65
Summertime (1541) — Large, well-formed light pink whose freshness and sparkle, coupled with extreme floriferousness make it outstanding as a decorative. Vigorous in habit and by nature performs a great deal like an oversize floribunda. Very vigorous and resistant as well	2.50	2.20
Suspense (PAF) — Large, full, scarlet and cream bi-color. Too short to be exhibition. Its main advantage lies in the fact that it opens quickly to the full-blown stage, and holds, intensifying all the time in color for nearly two weeks. An excellent garden rose that will some day be dominant in the full-blown classes	3.00	2.65
Sutter's Gold (885) — Deep gold brushed orange and scarlet. Tall iron-clad plants producing bushels of fragrant cut flowers. A must in every garden.	2.25	2.00

HYBRID TEAS (continued)

3 or
Each more

Tanya (1712) — Deep orange with copper shadings. A very striking color whose acceptable form makes it even more useful. Seems to prefer our multiflora understock, providing somewhat greater bounty of bloom than when grown on Dr. Huey. Dark, lustrous, resistant foliage on slightly spreading plants of medium vigor	3.50	3.10
Teenager — Glowing cerise with a yellow reverse. The name undoubtedly stems from its form best described as a girlish figure. It's a blooming fool with better than average vigor. A distinctive new color that is certainly no slouch in the garden or in exhibition.	3.00	2.65
Tiffany (1304) — Very large, extremely fragrant pink that is floriferous despite its size. Blues slightly in cool weather, but a dependable workhorse whenever the weather is warm	2.75	2.40
The Doctor — Dinner plate size satiny pink exhibition with a pronounced fragrance. An old-timer with a great following despite its stubby plant	1.75	1.50
Tropicana (1969) — Superstar in Europe, well-known already by its house number 6535. Once in a generation something comes along that will last through the never ending deluge of new varieties. Bright orange even as the petals fall. Vigorous to almost grandiflora proportions. Floriferous beyond the point of belief. Spicy fragrance, long lasting when cut. AARS for 1962. A million dollar rose for only	3.50	3.10
Tzigane (1188) — Probably the most brilliant orange and gold bi-color ever produced. Wonderful exhibition blooms on a productive, medium size plant. A host to all the ills of bi-colors including fading in hot weather and mildew in wet, but still worthwhile	2.50	2.20
Ulster Monarch — Buff flushed salmon. Huge, perfectly formed blooms of almost unbelievable quality. A miserable, exasperating plant that is acceptable only because of the fabulous blooms it can produce	2.50	2.20
Virgo — Pure white "Picture." A perfect jewel of a rose that is wonderful for cutting and arranging, being one of the few whites that can stand a little rain without marring	1.75	1.50
Wendy Cussons (2104) — There isn't another cerise or light red that can hold a candle to this little doll. The blooms are only medium size but so perfectly formed that they can't miss. Neat, compact bushes that bloom their hearts out day after day. A top-notch	3.50	3.10

HYBRID TEAS (continued)

	3 or Each more	
Westminster — Scarlet and gold bi-color of large size that seems to resist the heat better than most. The plants are extremely vigorous, the foliage large and luscious. Quite fragrant, too	2.75	2.50
White Queen (1762) — There is constant search for a good exhibition white, and this one has promise. The bloom is equal to McGredy's Ivory at her best, except slightly smaller and more nearly white. The plant has medium vigor, but the stems are nice and stiff, holding the bloom firmly. Yes, like all other whites it has a tendency to mildew	2.50	2.20
White Knight (1359) — The fine exhibition white that seems to enjoy hot weather. Tall, long-stemmed and floriferous. Not recommended where mildew is a problem	2.75	2.40
William Harvey — Scarlet crimson, mildew resistant red producing a top-flight exhibition bloom, particularly when the weather is warm. Similar to our Northwest favorite, Ena Harkness, but holds up far better in hot weather	2.00	1.75

GRANDIFLORAS

Characteristically this group is extremely vigorous, producing hybrid tea-like blooms in the spring with great candelabras through the mid-summer season. By and large they are extremely resistant to disease, and will stand more neglect as a group than any other division in rosedom.

Their greatest usefulness is in the background of the garden where their fine foliage and multitude of blooms make an excellent foil for the hybrid teas in the foreground. They are also extremely useful as a summer screen hedge with a selection of vigor up to eight and ten feet.

Carousel (1066) — Semi-double velvety crimson in clusters. Dense, resistant, glossy foliage. Not quite as tall as some, but always neat and well-shaped.	2.00	1.75
El Capitan (1796) — Bright scarlet cutting size buds produced at an almost unbelievable rate. Fine, lustrous foliage on one of the tallest of the group. Does well in all but dry heat	2.75	2.40
John S. Armstrong (2056) — Tall, stately, velvety crimson blooms of large size. A tribute indeed to one of America's pioneer rose growers	3.50	3.10
Montezuma (1383) — Salmon coral blooms that can be passed as hybrid teas when disbudded. Extremely popular, and rightly so because its handsome gray-green foliage sets the bloom off well, and it is not so rank as most. Belongs in almost every garden	2.75	2.40

GRANDIFLORAS

3 or
Each more

Mt. Shasta (2132) — Very large, high centered creamy white that will hold its own in exhibition among hybrid teas when disbudded. The blooms open to saucer size and last for a week. Five to eight feet depending upon the climate	3.00	2.65
Pale Face (1971) — Long, slender white buds in clusters. Makes good cut flowers. Most easily described as a great overgrown floribunda, and an excellent background because this one is resistant to mildew. Crisp, shiny, pea-green foliage	2.50	2.20
Pink Parfait (1904) — A light pink with deeper pink shadings, reminiscent in form and character of its parent, First Love. One of the most charming of the group, and its thousands of blooms are just the right size for cutting and arranging. Destined for a long stay on the market	3.00	2.65
Queen Elizabeth (1259) — The original type specimen of the whole group. Bright orchid pink, vigorous and well foliated. So distinct and so popular that every new grandiflora is always compared eventually with Queen Elizabeth	2.50	2.20
Queen of Bermuda — Oriental red of tremendous vigor, though more spreading than we are accustomed to. Extremely showy and can be employed as a shrub to about six feet. Reminds one of a floribunda magnified in bloom size as well as plant to about four times normal	2.50	2.20
Roundelay (1280) — The darkest red and the most double bloom of all. Long lasting and popular as a cut flower. Somewhat less vigorous than the others, with a fine symmetrical plant that lends itself well to hedges	2.50	2.20

FLORIBUNDAS, POLYANTHAS AND SHRUBS

The landscape value of these plants depends upon their constant supply of color in the garden. There is a wide range in size and shape to admit them to borders, edgings, backgrounds, hedges and any spot in the shrub border that needs a splash of color. They are generally quite disease resistant and can be used in situations difficult to spray.

As cut flowers, almost all stand up well and many of them are extremely attractive because they carry the hybrid tea form in miniature and only a few stems make a whole bouquet.

Anne Wheatscroft — Golden orange, nearly single that appears a lot like Jiminy Cricket in the garden except that the plant is more shapely and the foliage very mildew resistant. Stands light shade and is indeed a bright and cheery color	2.25	2.00
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FLORIBUNDAS, POLYANTHAS, Etc.	3 or Each more	
Circus (1382) —Yellow, overcast with salmon and crimson as it ages. Extremely popular both because of its color and its nice, compact habit of growth. Resistant	2.50	2.20
Dr. Faust —Similar in flower to Masquerade which has left its imprint on many of our modern floribundas. Its shapely plant and denser foliage make it much more practical in the garden, but it will occasionally get a touch of mildew. Quite vigorous	2.25	2.00
Elmshorn —A hybrid musk. Small, scarlet, carnation-like blooms in handy size clusters covering an enormous arching shrub of eight feet. Almost never pestered with disease and apparently unpalatable to insects. Can be trained to an ever-blooming climber, or given space in the shrub border where it will perform during the entire summer season	2.00	1.75
Fashion (789) —Semi-double coral peach on a dwarf, spreading plant. Very famous and probably the most be-medaled floribunda of all. A lovely thing indeed and particularly showy in the shade	1.75	1.50
Fire King (1758) —Medium sized perfectly formed very double blooms of bright scarlet. Extremely floriferous and probably the best cut flower of the group. Considerably taller than most floribundas and must be given space. Its dense foliage occasionally invites a slight touch of mildew, but who cares.	2.00	1.75
Frensham —You hear so much nowadays about living fences and this is one that leans a little toward the barbed wire type. Very large, very dense, spreading and thorny. Bright, shiny, light green foliage that shows off the non-fading scarlet blooms nicely	1.50	1.35
Garnette —An old time favorite among arrangers, and still a standard item in florist shops because it stands up as a cut flower so well. Scarlet crimson on a very dwarf plant	1.50	1.35
Gold Cup (1683) —Bright yellow floribunda, and one of a very few varieties to bear this color. Shiny light green foliage that in my estimation tends to detract a little from the bloom, but nevertheless still the best yellow we have to offer	2.00	1.75
Golden Slippers (PAF) —A new color break in floribundas. Brilliant orange and gold bi-color that really snaps. It blows pretty fast in hot weather unless given partial shade. Its semi-dwarf habit makes it extremely practical as a border or edging. Very distinctive.	2.50	2.20

FLORIBUNDAS, POLYANTHAS, Etc.		3 or
	Each	more

Grandmaster — Hybrid musk that just barely can be admitted to this group. The blooms are large, semi-double yellow shaded apricot. The amazing thing about this rose is that the clusters of bloom are almost constant in size. Makes a wonderful cut flower and is outstanding as a shrub wherever space can be afforded. Its breeding makes it omniverous as far as soil conditions and location are concerned	2.00	1.75
Greenfire (1776) — Chartreuse buds opening to a very showy semi-double lemon yellow. Useful as an item for arranging and very striking when employed for mass effect	2.25	2.00
Happy — Very dwarf, spreading polyantha loaded with charm. Tiny clusters of dark crimson appearing almost like an azalea. Shrub-like in character and can stand a great deal of abuse. Could indeed be used in place of azaleas in a border, for it is nearly semi-evergreen.	2.00	1.75
Ivory Fashion (1688) — The finest of all near white floribundas. Ivory with a rich, cream buff center. Long, perfectly formed blooms with just the right size cluster for cutting. Resistant to disease and certainly deserves a greater degree of popularity than it enjoys.	2.00	1.65
Korona — Vivid scarlet salmon that seems to hold up well in very wet and very hot weather. Quite vigorous, wonderful foliage and in my estimation superior in many ways to Spartan.	2.00	1.75
Lavender Girl (1672) — Large and very double blooms in small clusters. Deepest lilac of all the so-called blue roses. Low, spreading, resistant plant	3.00	2.65
Lavender Princess (1905) — Brand new lavender floribunda. Distinct because the individual blooms are well-formed and the plant is somewhat more vigorous than we have come to expect in this color range. Nice addition	2.50	2.20
Little Darling (1581) — Yellow base, washed pink with orangey reverse. Salmon shadings appear as the bloom ages. Large, spreading, nearly thornless plant clad in practically cast-iron foliage. The form of the individual blooms makes it most attractive, and this variety has been endeared to all who enjoy a constant supply of excellent, long-lasting cut flowers. Stands abuse	2.25	2.00
Otto Linne — Phlox pink in clusters of small, polyantha size blooms. Most appreciated for its large, spreading, floriferous plant that will grow untended almost anywhere and still produce	2.00	1.75

FLORIBUNDAS, POLYANTHAS, Etc.		3 or Each more
Pinafore (1810) — Very dwarf and resistant. Literally covered with clusters of single white blooms that look like popcorn balls. A delightful little doll that makes wonderful edging wherever it has been used	2.50	2.20
Pinkie (712) — Very dwarf, semi-double silvery pink that blooms like a pin-cushion almost hiding the foliage. Makes a wonderful edging and is most attractive when worked into the foreground of shrub borders. Resistant.	2.00	1.75
Rita Sammons — Deep pink sport of Cecil Brunner. Irresistible to the ladies.	1.75	1.50
Rosenelfe — Exquisitely formed pearl pink. Reasonably vigorous and very long lasting as a cut flower. A standard item for arrangers	1.50	1.35
Sarabande (1761) — Semi-dwarf, orange scarlet single that is one of the most constant bloomers I know. The color is so brilliant that it is almost always the first thing you see in the garden. Very resistant and can be used safely almost anywhere	2.00	1.75
Spartan (1357) — Large, very double orange coral. Vigorous, well-shaped plant. Outstanding and distinctive with the added bonus of providing a great number of cut flowers	2.00	1.75
The Fairy — A dwarf pink polyantha that spreads enough to be used as a ground cover on banks. Glossy, resistant foliage. Stands abuse	1.50	1.35

SINGLES AND SEMI-DOUBLES

Pop Edmunds always claimed that the mark of a first-class rosarian was his appreciation of single roses. No other group has the simplicity and airiness provided by the few varieties extant.

Francis Ashton — Deep, carmine pink with pink stamens. Vigorous, and very long lasting when cut. A wonderful item for arrangements	1.50	1.35
Kathleen Mills — An enormous flat bloom of pearly pink that is as exotic as a tropical moth. One of the most gorgeous single roses I know	1.75	1.50
Lulu — Coppery salmon. Most noted for its lovely tapered buds, ideal for the buttonhole. I know several men who have a plant of this somewhere between the door of the house and garage, handy to snatch a daily boutonniere	1.50	1.35
Oriental Charm — Oriental red blooms with scalloped edges. Very vigorous and most striking. The blooms have sufficient substance to stand up when cut and should be interesting for arrangements	2.50	2.20

FLORIBUNDAS, POLYANTHAS, Etc.	3 or Each more
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White Wings (850) — Chalk white with wine stamens. Sets seed easily and will bloom its head off as long as the dead ones are removed. Very striking as a cut flower	1.50 1.35
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CLIMBERS AND PILLARS

We carry a very limited selection of climbers, mostly because so few people buy them. We rely primarily on those that are most nearly ever-blooming and in most cases the term is a stretch of the imagination. We hope you like our selection of colors. Most are hybrid teas and need light pruning to insure a good crop of bloom. Heavy pruning only encourages vegetative growth at the cost of your summer flowers.

Climbing Cocktail (1821) — Probably the most ever-blooming climber ever turned loose on the public. Comes in flower about three weeks before the hybrid teas and is rarely off bloom until the frost throttles it in the fall. Dainty clusters of small, scarlet, single blooms with orange centers, turning to deep crimson on aging. Very vigorous, but alas, tender. Not recommended in areas suffering temperatures below plus 10 degrees	2.50 2.20
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Climbing Ena Harkness — Best of several known sports. Somewhat larger and deeper colored than the bush variety that does well even in the corn belt where Ena Harkness flops. Easily contained and very attractive	2.50 2.20
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Climbing Golden Showers (1557) — Hardy, yellow pillar. Golden yellow upon opening, fading quickly. Extremely practical because it will continue blooming all summer long. One of the best all-round climbers I know, and so stiff-stemmed it will almost support itself as a shrub	2.75 2.40
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Climbing Picture — Showy, perfectly formed pink on an easily contained climber. The blooms are somewhat larger than on the bush, repeating better than most during the summer season	1.75 1.50
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Climbing Reville Dijonnaise — Scarlet and gold bi-color on a short, but very bushy climber. Good repeat after the spring bloom	1.50 1.35
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Climbing Royal Sunset (PAF) — Orange apricot blooms of hybrid tea size borne on long stems continuously through the summer. It has no peer among climbers and will never be forgotten after seeing it only once. Of doubtful hardiness where temperatures fall below plus 10 degrees	3.00 2.65
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CLIMBERS AND PILLARS

3 or
Each more

Climbing Zenith (Utersen) — Floriferous, bright red single similar to but better than Blaze because it does repeat 1.50 1.35

Kordesii Climbers — A group originated by Wilhelm Kordes useful as either free standing shrubs, or trained as climbers. They are extremely hardy and almost impervious to disease. They bloom almost continuously and are probably the forerunner of what we will know in climbers 20 years from now.

Dortmund — Single red with white eye 2.50 2.20

Heidelberg — Large double scarlet. 2.75 2.50

Hamburger Phoenix — Sem-double crimson 2.50 2.20

"FELCO" Secateurs



These are without a doubt the finest shears available. Swiss manufacture assures peerless quality that stands up under toughest abuse. The massiveness of the cast aluminum frame combines extreme lightness with absolute comfort. The hardest tool steel incorporated in the blades provides a keen long lasting cutting edge. The interchangeable character of all parts makes them repairable and adjustable for wear. My personal pair has pruned over a quarter of a million plants and is in perfect working condition.

Price postpaid \$5.25

Repair parts available on request.

It has been our policy in the past to list the new European varieties available the following year. This is intended as an aid to those who do importing of their own and curse the miserable plants on Canina that European producers provide. Many of these, of course, will be in limited supply, and complete description of them will be in our 1963-64 catalogue.

Golden Giant
Pink Perfume
Mme. Louise Laperriere
Bajazzo
Mitzi
Helene Schoen
Elsa Arnot

Rose Gaujard
Miss Ireland
Rabbie Burns
Coup de Foudre
Mischief
Triviata
Mme. L. Renaud